

MACKIE SRM150



How small is too small for a PA system? At the rate Mackie's going, they'll have a live-sound rig in a tiny cell phone before the end of the decade! The SRM150 Compact PA has all the major components of a live-sound system—but look close or you might miss it.

The SRM150 was nothing short of impressive in the Test Lab. For a five-inch speaker in a frame you could easily stow in your carry-on, the levels you can squeeze out are amazing. Rehearsing a rock group at comfortable amp volume, we had no trouble monitoring vocals with only one SRM150. Even when competing with canned tracks through the mixer's RCA inputs, the vocals kept up.

That's not to say it's just for small groups, though. With a three-channel mixer on the front panel, and Main In and Thru Out XLRs on the rear, the SRM150 can be used on a bigger stage as a singer's preamp/monitor (think TC-Helicon's VoiceSolo, only smaller), as a powered monitor from a larger-format mixer, or as an all-in-one PA for smaller gigs and rehearsals. Neutrik XLR/instrument combo connectors, phantom power and a protective limiter round out the loud little box, and a carrying handle built into the top of the frame makes it a perfect hand weight for you or your roadies.

IN A NUTSHELL: The SRM150 packs a mixer, 150W amp and loudspeaker into a bite-size system. With more volume than you would think possible and I/O that make it extensively adaptable, Mackie hit this one out of the park.

STREET PRICE: around \$300.

A S E E N I N :

Performing Songwriter



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November 2007

Be Heard.