

MACKIE CONTROL PRO

C O N T R O L L E R S

Positioning

1997



**HUMAN USER
INTERFACE**

Mackie sets the standard for modern control surface technology. Through a joint venture with Digidesign, the Mackie HUI (Human User Interface) and the HUI communication protocol for Pro Tools are born. Pro Tools users are liberated from mixing with a mouse by HUI's real knobs, faders and buttons.

2000

logic control emagic



Having conquered deep control of the Pro Tools platform and garnering industry-wide praise for this truly innovative technology, Mackie teams up with eMagic (subsequently purchased by Apple) to create Logic Control. The result is a sophisticated, deeply integrated protocol for high-resolution control of key functions and features within the Logic family of applications.

2001



With Mackie Control, Mackie introduces technology that brings the same control Logic Control and HUI users enjoy to most major music production software, sparking the greatest level of support for one protocol in history.

2003

**MACKIE CONTROL
UNIVERSAL**



Mackie introduces Mackie Control Universal, the most deeply integrated and flexible control surface on the market. MCU incorporates HUI, Logic Control and Mackie control protocols in one unit to bring hands-on command to all major music production software.

2005 **C4**



Mackie introduces Mackie Control C4, a plug-in and virtual instrument controller that, with its own communication protocol, breathes new life into applications like Logic, Reason and more. Also introduced is the Mackie Control Extender, which allows users to expand command, eight Penny + Giles faders and V-Pot channels at a time.

2007

**MACKIE CONTROL
EXTENDER PRO**



With added functions and an even more professional appearance, Mackie Control Pro elevates MCU to a whole new level to make your music production software complete with total hands-on control.

MACKIE®