

# Mackie

## Control

### Requirements/ Setting up:

- Reason supports the Mackie Control, or (typically) the Mackie Control Universal in "Mackie Control" mode.  
If you are using a Mackie Control Universal, you need to select the "Mackie Control" mode of operation: Hold down the SELECT buttons for Ch 1 and Ch 2 and turn on the device - you are then asked which mode of operation to use. Select "Mackie Ctrl" by pressing the corresponding V-Pot.
- You must connect the Mackie Control using two-way MIDI (both MIDI In and Out should be connected).
- Reason will automatically find the Mackie Control if you click the Auto-detect button on the Control Surfaces and Keyboards page in the Preferences.

### About the default mapping:

#### → Transport and navigation

Transport buttons : The corresponding transport functions in Reason.

Loop button : Loop On/Off

Frm Left button : Go to left locator

Frm Right button : Go to right locator

Left/Right Arrow buttons : Go to previous/next bar

Up/Down Arrow button : Target previous/next track (moves master keyboard input up or down in the track list).

Jog Wheel : Moves the song position, or the position of the left or right locator.

PI Button : Jog wheel controls left locator position.

PO Button : Jog wheel controls right locator position.

End Button : Jog wheel controls song position.

Zoom Button : Jog wheel moves position in coarse steps.

Scrub Button : Jog wheel moves position in fine steps.

#### → Other global functions:

Undo Button : Undo

Redo Button : Redo

Read/Off Button : Reset Automation Override

Clr Solo Button : Click On/Off

#### → For devices with patches, buttons F15 and F16 selects the previous or next patch.

#### → Mixer 14:2

The Channel Left/Right buttons determine which channels should be controlled (1-8 or 9-14). You select what the rotary encoders should control by pressing the following buttons:

Assignment button 1 : Aux Send 1

Assignment button 2 : Aux Send 2

Pan button : Pan

Plug-ins Button : Aux Returns

EQ Button : Treble

Dyn Button : Bass

Alternatively you can press the Select button for a channel - the rotaries will then control all sends, EQ and pan for the selected channel only. The assignment display shows the number of the selected channel. To return to normal mixer mode, press the Select button again.

#### → Line Mixer 6:2

If you press Assignment button 1, the rotaries control the sends. If you press the Pan button they control pans.

#### → Subtractor

There are two variations, "Filter" and "Amp & Osc" - you select variation by pressing Assignment button 1 or 2.

#### → Redrum

Use the Channel Left/Right buttons to select which drum channels should be controlled (1-8 or 9-10). You can audition the drum sounds with the Select buttons.

The rotaries can control a number of different settings for the drum sounds - you select which setting by pressing the following buttons:

Assignment button 1 : Pitch

Assignment button 2 : Length

Pan button : Pan

Plug-ins Button : Send 1

EQ Button : Tone/Sample Start/Pitch Bend Amount

Dyn Button : Velocity Amount

Buttons F1-F8 select pattern and buttons F9-F12 select bank.

#### → Malström

There are three variations, "Osc/Mod A", "Osc/Mod B" and "Filter" - select by pressing the Assignment 1, Assignment 2 or Pan buttons, respectively.

#### → BV-512 Vocoder

The faders control the band levels - use the Channel Left/Right buttons to select which vocoder bands to control.

#### → Matrix

Buttons F1-F8 select pattern and buttons F9-F12 select bank. The Select button for channel 1 controls the Pattern Enable switch.