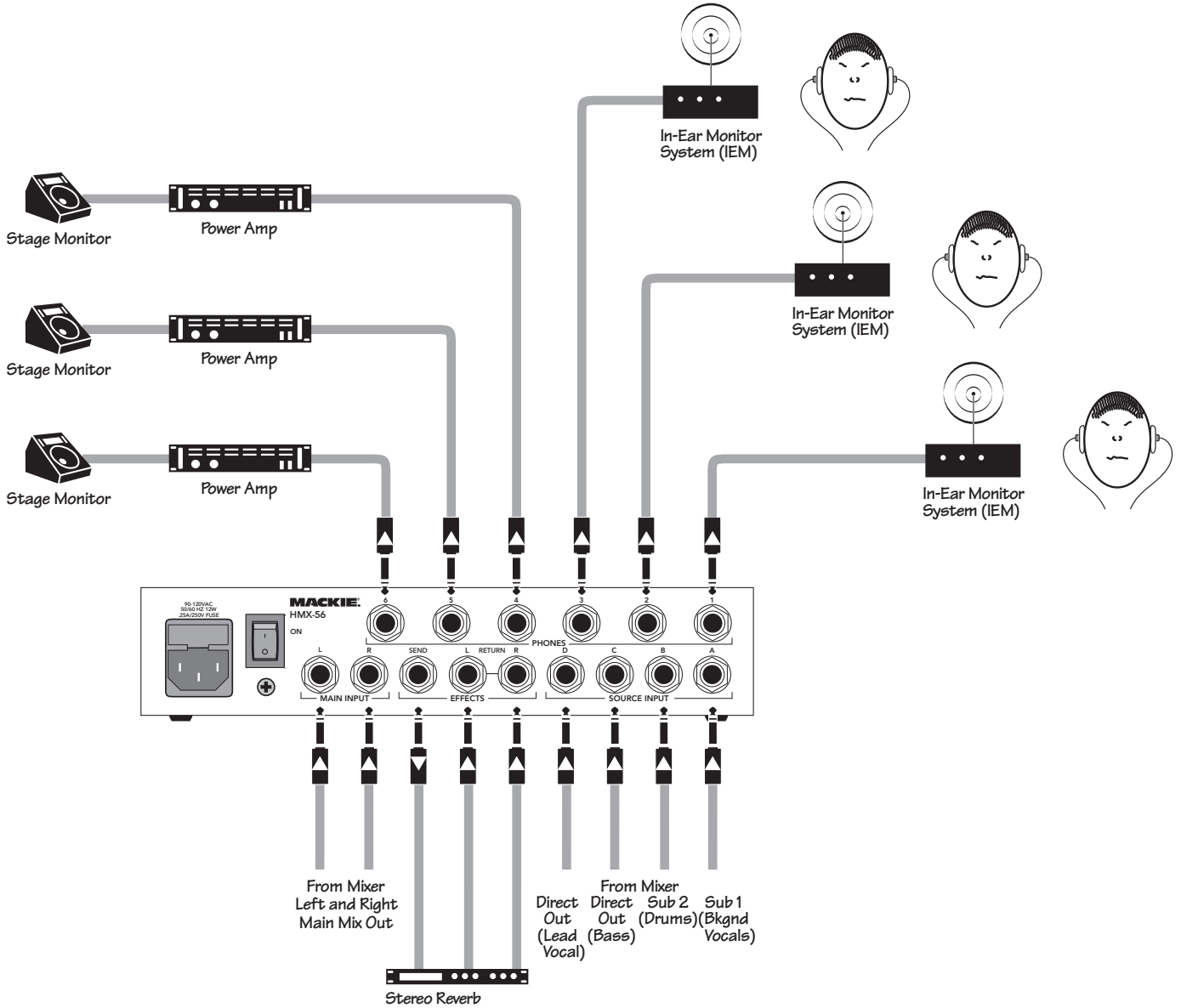


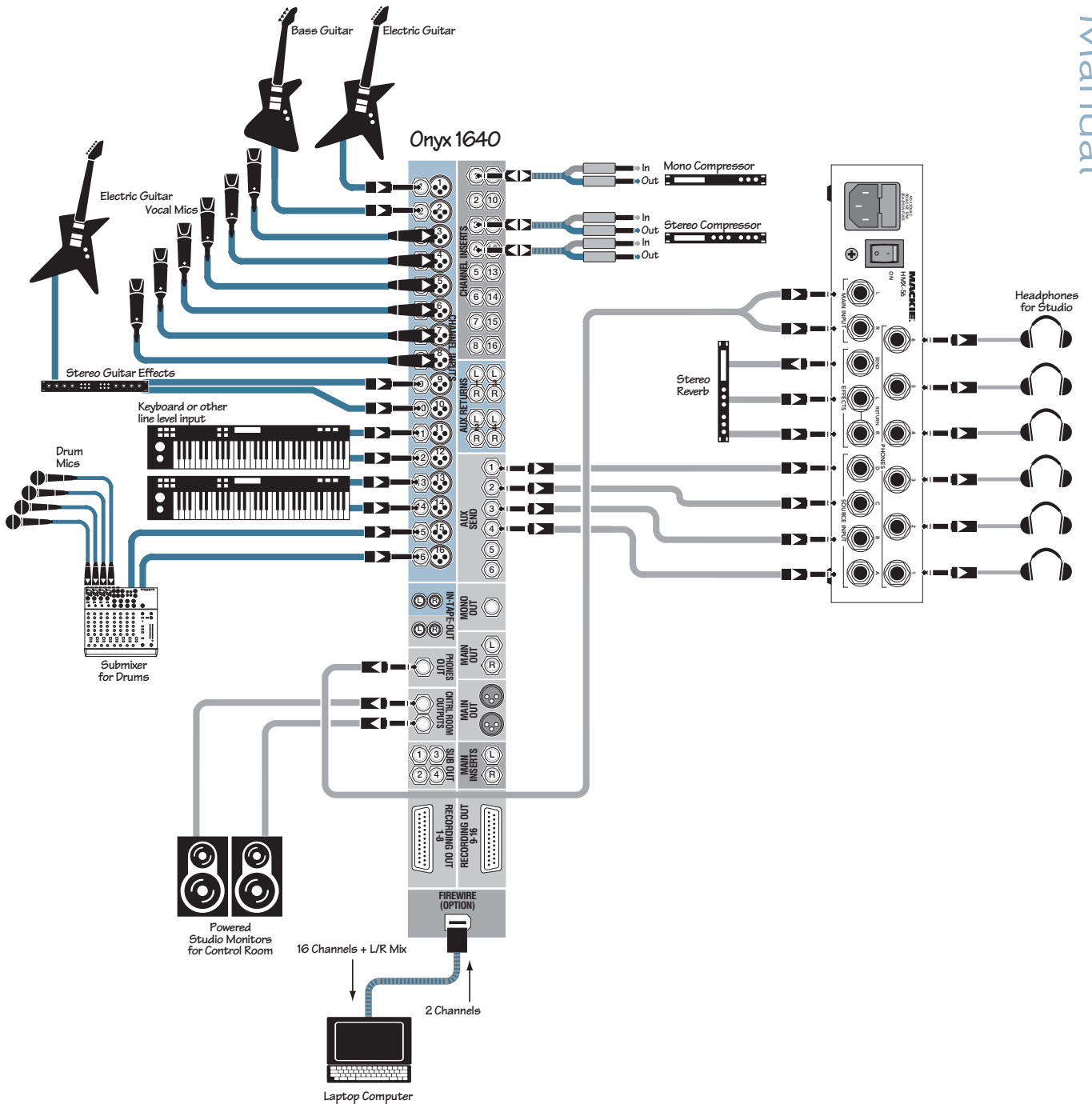
Hookup Diagrams



This illustrates using the HMX-56 as a live monitor mixer. Three of the Phones outputs are routed to In-Ear Monitor (IEM) systems, and three are routed to amplifiers powering monitor wedges.

Note: The output level of the Phones outputs are higher than a standard line-level output, so turn the Phones Level control all the way down and then s-l-o-w-l-y turn them up until you reach a comfortable listening level.

HMx-56 Live Sound Application



This example demonstrates how to use an Onyx 1640 mixer with the optional FireWire card in a recording application. Four aux sends from the 1640 provide four separate mono headphone mixes to the HMX-56. The Phones output from the 1640 is connected to the Main Inputs on the HMX-56, allowing the talent to listen to the same mix as the engineer in the control room (i.e., stereo return from the DAW for overdubbing), along with their own individual headphone mix (tracking).

HMX-56 Recording Application with Onyx 1640