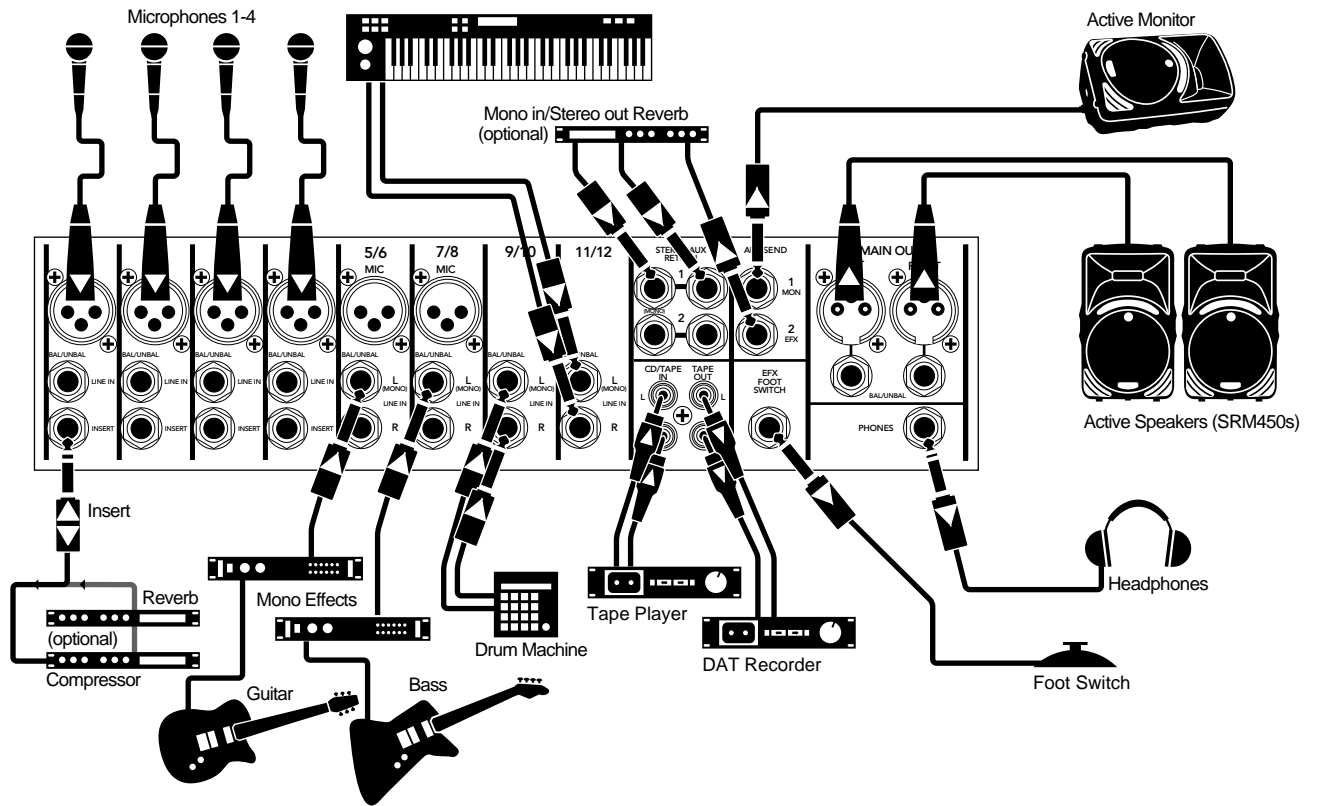


DFX Small Club PA



APPLICATIONS: CHAPTER 16

The DFX series mixers are quite similar in function to the CFX, but they're a bit different ergonomically. While the CFX was designed with a house sound engineer in mind, the DFX series was intended for the smaller group or solo musician who has to mix himself right from the stage. The essential knobs are easily within hand's reach so you won't have to fumble between songs.

This diagram shows a typical lounge-lizard sort of band – guitar, bass, keyboards, and vocals, with the dreaded drum machine. A single powered monitor speaker cues the stage performers, and another pair of powered speakers supplies the main house sound.

The diagram shows an outboard reverb connected to AUX SEND 2 and AUX RETURN 1. The external reverb can be used in the house mix instead of the built-in EMAC effect processor, if you prefer. The reverb level in the house is controlled by the big, fat, easy-to-grab AUX1 RETURN fader.

The internal EMAC processor can be used both in the house, controlled by the AUX 2/EFX RETURN (big, fat, easy-to-grab) fader, and in the monitor with the EFX TO STAGE MONITOR control. The footswitch kills the EMAC so you don't have to hear the reverb when you're talking, but with an external reverb, you'll want to hit the (big, fat, easy-to-push) MUTE button above the AUX 1 RETURN fader.