

HDR 24/96

Mackie's new standalone 24-track digital hard disk recorder works with any analog or digital mixer...and records over 60 minutes on each affordable M-60 pull-out cartridge!

The new HDR24/96 is the affordable alternative to expensive, complicated digital audio workstations... and the natural successor to tape-based 8-track digital recorders. You get:

- A familiar, analog recorder interface – just hit PLAY and then RECORD;
- 24 tracks and 192 virtual takes (8 per track);
- Built-in internal hard disk with over 60 minutes of recording capacity¹...
- ...plus a pull-out Mackie Media drive bay that uses affordable M•60 cartridges with 60-minute capacity¹;
- 24-bit accuracy with 44.1 and 48kHz sample rates²;
- Sample-accurate sync for slaving any number of HDR24/96s together and locking to SMPTE, NTSC and PAL black burst, MIDI or internal work clock;

- Standard 100BaseT Ethernet output port;
- Two sizes of optional remotes;
- Analog, ADAT™, TDIF and AES/EBU I/O via mix-and-match 8-channel cards including our new \$99³ OPT I/O•8 card.

Built-in graphic waveform editor. The HDR24/96 is also a full-featured digital audio workstation with waveform editing. Just plug in a monitor, keyboard and mouse! No extra computer or software needed.

Slide, edit, copy, fade and crossfade tracks minutes after unboxing your HDR24/96 with an interface so intuitive you many not even have to crack the manual.

We've included 999 levels of undo (all operations are non-destructive so you can experiment to your heart's content), Regions and Super-Regions, unlimited cue points, volume automation, quantization, Cue, History,

Group and Region list displays, drag-and-drop crossfades/fade-ins /fade-outs, Time Bar with user-defined resolution, Punch, Loop, Cue and Tempo

Change markers, 8 virtual "takes" per track and many other music production tools. The HDR24/96 on-screen display duplicates every front panel control including meter bridge and features true scrolling tracks you can view in groups of 24, 12, 8, 4 or 2.

Superior audio specifications. Whether or not you immediately take advantage of the HDR24/96's workstation capabilities, you're getting a sonically-superb 24-track digital recorder for less than

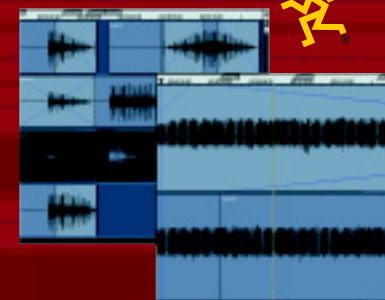
the price of three tape-based 8-track boxes. Consider these HDR24/96 specs: 0.00001% THD. 144dB internal dynamic range. 2Hz to 22kHz frequency response ±0.5dB. The HDR24/96 also has



Footnote and Fine Print Zone.
1 48kHz sample rate
2 96kHz sample rate via future software upgrade
3 Suggested U.S. list price. Your price may vary.
©2000 Mackie Designs Inc. All Rights Reserved. The Mackie logo and the Running Man figure are registered trademarks of Mackie Designs Inc. D8B is a trademark of Mackie Designs Inc. Jaz is a registered trademark of Iomega.

blazing-fast internal processor speed for fast multitrack punch-ins.

Easy back-up. Equally as important, the HDR24/96 is the first hard disk recorder to satisfactorily address the problem of transfer and storage. Its built-in Ethernet "HDR Bridge" lets you FTP data from the recorder to your computer's desktop, existing SCSI peripherals and the outside world at the near-realtime speed of 100Mb/second. The reasonable cost of our pull-out M•60 media cartridges means you can afford to have one for each



A real value when all factors are considered.

We firmly believe that the HDR24/96 is the best digital recording buy on the market today...in spite of the fact that others are touting lower "base prices" for their products. Consider the reasons:

- The HDR24/96 ships with twice as much recording

capacity as some competitors' models. It uses pull-out media that are significantly less expensive than the competition's SCSI drives; It uses standard Mackie D8B I/O cards that start at just \$99 for eight channels; For the price of a monitor, keyboard and mouse, the HDR24/96 becomes an intuitive-waveform editing platform. You don't need to add a computer and deal with interface hassles.

Get the excruciatingly complete story of the HDR24/96 today by calling toll-free or logging onto our web site. Then get your hands on one and start tracking some hits.



Designed and built by Mackolds in scenic Woodinville, WA USA.

Plug and Play! Think of M•60 media as 24-track tape cartridges that are so affordable you can keep one for each project. Or record on the HDR24/96's internal hard disk and use M•60's for lightning-fast back-up at many times the speed of typical SCSI transfer to Jaz® or magneto-optical disks.

And it's also a full-featured waveform editor!

MACKIE
Digital Systems

www.mackie.com • 800/258-6883